

Professional Practice Workshops for students and Alumni 09/10

The Professional Practice sessions includes a wide range of information on business start up support, e-portfolios, writing CVs and application forms, applying for short film funding, distributing and marketing short films and attendance at film festivals. It also includes opportunities engagement with industry through meetings with professional bodies, industry professionals, networking events and visits to facilities houses and broadcasters.

Date	Event Details	Open to/attended
Monthly	E-newsletter containing film festival and competition deadlines, funding, job and training opportunities and other relevant events, master classes, screenings with links to events page on Screen Academy Scotland website.	All students and alumni.
Monthly, Sept-Dec 09	Creative Collaborations: a networking event for ENU and eca filmmaking students. It provides an opportunity for directors, writers, producers and animators to meet each other and form creative collaborations.	All Screen Academy students
Weekly, Sept 09-April, 10	Fiction and documentary film Screenings at the eca. Film Club screenings at Napier.	All Screen Academy students and alumni
September 09	Acting for Screen workshop in collaboration with NCDT networking event-with performance and directing students from NCDT and Skillset Screen Academy network throughout the UK	Selected Screen Academy Student and alumni.
October, 09	One World Media workshops	Eca students only
21-23 October 09	Storytelling Week: a series of talks, workshops and master classes at eca and Napier including: short films-why bother, Marc Isaacs on documentary, Andrea Gibb on her Road Home adaptation for BBC 1 & animation master class	All Screen Academy students (and selection opened up to alumni and public)
22 October, 09	Student Pitch (part of Storytelling week) Students present their emerging short film ideas to industry professionals, followed by drinks, networking and screening of MA student films.	All Screen Academy students
26 October, 09	Skillset Careers Workshop:	All Screen Academy

	A workshop preparing film-making students for future employment by looking at how to write a good CV for the film industry and identifying future opportunities.	& alumni (2 separate workshops)
26 October, 09	Meet DigiCult: launch of Scottish Digital Shorts (Edinburgh) DigiCult has a remit to source, nurture and develop new and emerging writing and directing talent in Scotland. Meet the commissioners as the application and guidelines for Scottish Digital Shorts 2010 go live.	All Screen Academy students, alumni and public
October, 09	Attendance at London Film Festival (Skillset reduced delegate accreditation)	Selected Screen Academy Scotland students
2 November, 09	Health and Safety training for film locations: Compulsory training for all students involved in making a film this academic year.	All Screen Academy students
4 November, 09	Screening of films from Katowice Film School A rare opportunity to see films made by students of the University of Silesia, Poland, more widely know as the Katowice Film School.	All Screen Academy students, alumni and public
6 November, 09	James Moran master class James Moran is a screenwriter for television and film. He wrote the horror-comedy film <i>Severance</i> , and has written episodes for <i>Dr Who</i> , <i>Torchwood</i> and <i>Primeval</i> . He works in the horror, comedy science fiction, historical fiction and spy thriller genres.	All Screen Academy students
9 November, 09	Starting Out: Training session led by the Cultural Enterprise Office for students and graduates considering setting up their own business, pricing their work and marketing themselves through networking etc	All Screen Academy students
20 November, 09	Mark Millar master class, Mark Millar is an award winning, Scottish comic book writer. He is the highest selling comic book writer working in America this decade. His work includes <i>The Authority</i> , <i>Ultimates 1 & 2</i> and <i>Marvel Knights</i>	All Screen Academy students

	<i>Spider-Man</i> . A film adaptation of his <i>Wanted</i> series starting Angelina Jolie and James McAvoy was released in 2008.	
26 November, 09	Visit to BBC Scotland Drama Dept and studio recording	Selected Screen Academy students
27 November 09	Lionel Baier master class Lionel Baier is a Swiss writer and director. As part of the French Film Festival in Edinburgh, he will be screening his latest feature, <i>Un autre Hojme</i>	All Screen Academy students, alumni and public
4 December 09	Allan Shiach master class, Working under the pen name Allan Scott, this Scottish writer/producer has written over twenty screenplays, including the classic <i>Don't Look Now</i> (1973), starring Julie Christie and Donald Sutherland. His films include a number of Hollywood hits such as <i>The Preacher's Wife</i> (1996) featuring Denzel Washington, and the critically acclaimed <i>Regeneration</i>	All Screen Academy students, alumni and public
7 December, 09	Caught Short screening at Filmhouse Cinema: A showcase of shorts from emerging Scottish talent, curated by Screen Academy Scotland students. Guest panellist is Scottish director Justin Molotnikov (<i>Crying with Laughter</i>). The screening will be followed by a panel discussion.	All Screen Academy students, alumni and public
14 January, 2010	Introduction to VLE WebCT and PDP	All Screen Academy Scotland students (Napier)
22 January, 2010	Peter Liechti Master class with ('The sound of insects, 'Portrait of a mummy')	All Screen Academy students, alumni and public
26 January, 2010	Starter for Six (training and support initiative for new creative businesses & entrepreneurs)	all Screen academy students and alumni and public
1-5 February, 2010	Directing week: a series of talks, workshops and master classes at eca and Napier including: Casting and directing actors - practical workshop, Working with Voice Actors (Animation), Improvisation to develop a story/script, Justin Molotnikov &	All Screen Academy students

	Stephen McCole, Documentary master class – Amy Hardie	
12 February, 2010	Simon Chinn Master class (producer, 'Man on Wire')	All Screen Academy students, alumni and public
19 February, 2010	Janus Jensen Master class (editor, 'Burma VJ')	All Screen Academy students alumni and public
25 February, 2010	Confident Futures workshop: how to network successfully and prepare for Meet the Professionals event	All Screen Academy students
25 February, 2010	Reichenbach Falls screening at Filmhouse with screenwriter JM and author Ian Rankin	Open to all –public event (ticket allocation for students)
26 February, 2010	Astrid Bussink master class (ex eca/SDI)	All Screen Academy students alumni and public
1 st March, 2010	1 st AD workshop with Dave Tarvit	All Screen Academy students
4 March, 2010	Meet the Professionals-panel discussions with BBC Scotland, STV, MG Alba, Scottish Screen, Scottish Documentary Institute Digicult (Scottish Digital Shorts), Claire Mundell, Independent Producer, Synchronicity Films and industry marketplace And a market place with: Skillset Scotland, Scottish Screen, BAFTA Scotland, MEDIA, Edinburgh Film Focus, Glasgow Film Office and information stand with details of other industry organisations	All Screen Academy students
15- 19 March, 2010	Editing Week a series of talks, workshops and master classes at eca and Napier including: Geoffrey Smith and Neils Pagh Anderson (editor of fiction and drama) master classes	All Screen Academy students
16 March, 2010	Scottish Students on Screen master classes, marketplace, and Screen Academy session	Open to all-public event (ticket allocation for students)
19 March, 2010	BAFTA New Talent Awards Mitchell Library, Glasgow	Ticket allocation for selected students
25 March, 2010	Digital Day – developing content for	All Screen Academy

	digital platforms & digital distribution	students
7 May, 2010	Distribution Day: A panel discussion exploring different aspects of distribution including digital distribution, film festivals, developing a distribution strategy, the role of sales agents and publicists.	All Screen Academy students and alumni
June 10	Attendance at Edinburgh International Film Festival	Selected Screen Academy students (30 students)